



## Performance Rider for Sextet with Piano

### PA. Requirements

Mains: (for 1000 persons and up) 4 way sound system that has uniform coverage of all seats. (For under 1000 persons) 3 way sound system that has uniform coverage of all seats. Preferred manufactures: Martin, Meyer, EAW distributed fashion, Apogee

Monitors: five 2 way floor wedge monitors consisting of JBL Eon or similar design.

Console: 16x4x2 board. At least 2 pre-fader auxiliary sends. Preferred manufactures: Yamaha, Mackee or similar design.

Effects: One digital reverb unit.

Microphones (brands & #'s suggested as guidance only) and stands:

Drum kit mics:

M88's or SENN 421 on a short boom stand

SM57 on a short boom stand

SM81 or AKG414 on a tall boom stand

Bass Viol mics:

Active DI

SENN 421, Peavey 480 or EV RE20 on a short boom stand

Piano HI:

AKG 414 or SM 81 on a tall boom stand

Piano LO:

AKG 414 or SENN421 on a tall boom stand

Trombone mic:

SENN 421 or SM 57 on a tall boom stand

Saxophone mic:

SENN 421 or SM 57 on a tall boom stand

Michael's Lapel mic:

SHURE U4/U1 UHF ONLY or UT Series

Female vocalist mic:

SENN 845 or SM58 on a tall boom stand

6 black metal music stands

6 clip on stand lights

Galien Kreuger 12" bass amp (or similar)

Professional quality drum kit

Drum Kit Specification:

18" or 20" Bass Drum  
12" Mounted tom  
14" Floor tom w/legs  
14" Snare  
Coated heads on all drums  
Snare Drum Stand  
Hi-hat cymbal stand with  
Hi-hat pedal  
2 boom cymbal stands  
1 medium gauge jazz ride cymbal  
1 medium gauge jazz crash cymbal  
2 medium gauge jazz hihat cymbals  
Bass Drum pedal  
Stool

#### Piano Specification

Professional quality baby grand piano  
Preferably Steinway or Yamaha (or similar)

Musser Century Vibe (M75)

Musser Pro Vibe (M55)

Or Yamaha equivalent professional, full sized, 3-octave instrument with graduated bars.

Facility for PowerPoint projection with remote control